Get a sneak peak of the MFA, Boston exhibition *Boston Made: Arts and Crafts Jewelry and Metalwork*, as curator Nonie Gadsden discusses area metalsmiths, including Dedham’s Katharine Pratt, whose Gothic style silver and enameled box owned by DHSM is on loan to the MFA for the exhibition.

Massachusetts was at the center of the national struggle for woman suffrage. Author and historian Barbara Berenson discusses this topic, including local suffrage activism. She is the author of *Massachusetts in the Woman Suffrage Movement: Revolutionary Reformers* (2018).

DHSM pays tribute to the centennial of the signing of the armistice that ended World War I on November 11, 1918, with a reading of letters from the war by Dedham’s Chief of Police, Mike d’Entremont. DHSM’s collection of WWI material will be shown, which will include discussion about Dedham’s efforts on the home front.

This collaborative session with Dedham’s Sustainability Action Committee will feature experts on the history and future of water in Dedham. Topics will range from the arrival of settlers to recreational use, consumption, and climate change. Learn how Dedham is a microcosm within a global stage.

Shoes are storytellers through their materials, style, function, and owners. Join Kimberly Alexander as she explores our history through footwear, including examples from the DHSM’s collection. She is the author of *Treasures Afoot: Shoe Stories from the Georgian Era* (2018).

Before English settlers arrived, the land that became Dedham was home to several Native American tribes. Learn who stewarded and lived on the land in the 17th century and earlier from scholar Gail Coughlin, who is writing a book on the Indigenous histories of Dedham and surrounding communities.