AN EVENING OF COCKTAILS BY THE RIVER . . .

After a week of rain the sun came out just in time for the Dedham Historical Society’s Spring Soirée. Guests enjoyed hors d’oeuvres by Chiara Bistro, good wine, and good conversation at the elegant Colonial Revival home of Carla and Douglas Conigliaro. A special thank you to our hosts Carla and Doug, the event co-chairs Laurie Rabe and Clara Potash, wine-pull chair Patty Hornblower, and Building Conservation Associates for their assistance with printing the invitations. The Worthington Committee deserves a round of applause for their many hours of preparing the invitations, coordinating the numerous details of the event, and creating spectacular floral arrangements. Once again, the Worthington Committee gave us a very special evening.
DHS RECEIVES GRANT FROM DEDHAM INSTITUTION FOR SAVINGS

The Dedham Institution for Savings Foundation has generously supported the conservation efforts of the Society for many years. This year Dedham Savings is supporting a project to upgrade the electronic management of the library, archival materials, and 3-dimensional objects in the collection. The grant includes funds to purchase software (Past Perfect) specifically designed for collections management, a laptop computer dedicated to this project, and a part-time contractor to transfer the data from the current computer programs to Past Perfect.

The software will help us standardize the information collected, consolidate collections data, electronically record photographic images of collections items, and improve our ability to retrieve collections information. The Society is extremely grateful to Dedham Savings for supporting this project.

TWO DEDHAM POTTERY PLATES FOR 2011

The Society is accepting orders for its two 2011 Dedham Pottery plate designs: a special 375th anniversary commemorative plate with the Avery Oak as the major design feature and a Wild Rose design for our 2011 Annual Plate.

The commemorative plate design is based on a photograph in the Dedham Historical Society collection. Each plate has the Dedham 375th logo on the reverse and the production is limited to 375 plates. A portion of the proceeds from the sale of this plate supports the Dedham 375th Celebration.

The Wild Rose design is an exceedingly rare and artistically attractive design. It is one of several variations on the Wild Rose design produced by Dedham Pottery. Please see the enclosed flyers for additional information.

OVER 200 STUDENTS, CHAPERONS, AND TEACHERS VISIT DHS

The DHS was filled with the voices of school children in early June. Third grade classes from Oakdale, Greenlodge, and Avery schools enjoyed a one hour free program. The students learn about the early days of Dedham, don white gloves to handle artifacts from the collection, and explore original documents in the library.

To schedule any group tour of the Society please contact the office at 781-326-1385 or society@dedhamhistorical.org.

MEMORIES TO CELEBRATE DEDHAM’S 375th ANNIVERSARY

‘GROWING UP IN DEDHAM 1920s-1930s’

From a partial transcription of audio tapes recorded c 1999 by Edmund W. Tully, for his nieces and nephews, children of his late brother Robert R. Tully.

A form of schooling or teaching that we were subjected to was the traditional New England Dancing school. Oh, Bob (Ed’s brother) and I hated it. We lived in horror that one of our more athletic friends would discover that we were taking, of all things, dancing lessons. As I remember, it began in Junior High School. It
involved the following. You had to take a bath Thursday night after school, get dressed in a suit, tie and shirt, and go down at four o'clock to meet at the second floor over Rogers' Print Shop where a very sad individual beat out a firm beat. The classes were conducted by a large ebullient lady wearing a flowing dress, named Mrs. Greene. Most of the girls came from a more fashionable part of town called Oakdale over near the high school. The boys were a reluctant mixture from all over town, studiously avoiding their friends on Thursday afternoons. We used to sneak in and sneak home, tearing off the neckties afterwards so we wouldn't be caught. The only real advantage to dancing school was my partner. I was always partnered with a girl named Lucille Sager. She was tall, very blond and she hated me. Of course the only reason we danced together was that her name began with S and mine with T. In those days all schooling was conducted with alphabetic ordered lists. She was also tall enough to dance with me reasonable gracefully.

She had one other advantage. Her Dad was Harold Sager who ran a wholesale electrical supply house in Dedham. For some reason or another, I never discovered how, he and Dad jointly owned a single share in the Boston Bruins professional hockey team. In those days, to own the share entitled you to a box seat at all Bruins home games. So Bob and I as little boys were able to go to a Boston Bruins hockey game, sit right at the edge of the rink with only a brass rail separating us from the ice. The hockey players would come over and gravely shake hands.

DHS EXECUTIVE DIRECTOR PART
OF ALL AMERICA DELEGATION

Executive Director Vicky Kruckeberg was part of the delegation representing Dedham at the All American City competition June 14-18 in Kansas City. The DHS supported the initiative by providing historic images of Dedham and facts for a video and stage presentation. Kruckeberg was also available to answer questions related to Dedham history during the formal presentation. While the Dedham delegation returned home without the All America designation, the team was widely recognized by the panel and other delegates for their presentation.

RESEARCH AIDS

The DHS Archives provide a wealth of information for researching your family history or Dedham history. The Library and Archives are open Tuesdays and Thursdays from 9am – 4pm and even dated Saturdays from 1 – 4pm. We recommend you contact Sandra Waxman prior to your visit at 781-326-1385 or library@dedhamhistorical.org. This month we focus on our collection of archival materials associated with Amasa Guild.

Amasa Guild (May 8, 1840 – November, 1907)

Amasa Guild was the son of Jason and Sarah Elizabeth (Shepard) Guild. On June 24, 1873 he married Emma G. Whipple and they ultimately resided at 173 Court Street. Mr. Guild graduated from Dedham High School in 1854. From April 19, 1861 until September 1864 he served in the Union Army in Company F. of the 18th Massachusetts Regiment of Volunteers. Based on his bravery at Chancellorsville, he was promoted from corporal to first lieutenant. Other battles in which he fought included the Siege of Yorktown, V.A., the Peninsular Campaign, the second Battle of Bull Run, Fredericksburg, Rappahannock Station, Mine Run, Wilderness, Laurel Hill, and Spotsylvania. After the war he was a charter member of the Charles W. Carroll Post 144, G. A. R. where he served as commander in 1880 and 1881.

The Amasa Guild Papers in the DHS archives contains information about the Civil War, especially the 18th Regiment of Massachusetts Volunteers. It includes a diary from 1864 as well as records pertaining
to the quartermaster corps and military supplies during the same year. The collection also includes a notebook regarding the return of the Massachusetts state flag that was lost at the second battle of Manassas by the 18th Massachusetts Volunteers Infantry on August 30, 1862. It was later discovered in Virginia and returned in 1905. The military records date from 1864 and 1865. The correspondence spans 1900-1905.

IN KIND DONATIONS

The DHS is in need of a DVD digital camcorder to help us film oral interviews. If you can assist us with a digital camcorder, please contact the office 781-326-1385 or society@dedhamhistorical.org. Thank you!

PDF VERSION OF NEWSLETTER AVAILABLE

Would you prefer to receive the DHS newsletter as a PDF in your email instead of the paper version? If yes, please send an email to society@dedhamhistorical.org with the heading “Email newsletter”. Be sure to include your full name and the email address where you wish to receive the newsletter in the body of the message. The email version of the newsletter will be sent the same day as the printed newsletter is delivered to the post office.

DHS SUMMER SATURDAYS

July 2, 16, & 30; August 6 & 20
1pm - 4pm
Bring your family & friends!
DHS Members free; Non-members $2 adults, $1 children

Special Kids Tours every Thursday in July at 10:30am
Announcing the 2011 Dedham Pottery Annual Collector’s Plate
The Wild Rose

The Wild Rose design on Dedham Pottery is both exceedingly rare and artistically attractive. According to Jim Kaufman, the Society’s volunteer pottery curator, this design is one of several variations on the Wild Rose design which the Dedham Pottery produced. The “Wild Rose” is a design name that is not mentioned in any known catalogues or price lists of the Dedham Pottery (in existence between 1896 and 1943).

Thus, this unlisted design is one of the rarest patterns, having seemingly been produced in very low quantities. Researchers have sometimes used the term “Five Petal Flower” to refer to what seems like a variation on this same pattern. An example of the design now being reproduced may be seen on an original piece on display as part of the Dedham Historical Society Museum’s exhibition. Collectors of antique Dedham Pottery have long appreciated the beauty and rarity of this pattern and the 2011 reproduction plate is a faithful rendition of a fine example of this design. Full delivery is expected by September, lower numbers as early as July.

Shipping charges must be included unless you expect to pick up your plate within one week of being notified that it is available.

2011 Dedham Historical Society, Dedham Pottery Wild Rose Plate

<table>
<thead>
<tr>
<th>Non-DHS Members</th>
<th>____ @ $98.00 each</th>
<th>Sales tax, MA Residents $6.13 each*</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHS MEMBERS ONLY</td>
<td>____ @ 88.00 each</td>
<td>Sales tax, MA Residents $5.50 each*</td>
</tr>
</tbody>
</table>

Everyone: Add $10.00 per plate if shipping is required

Check total: ____

Name______________________________________________________________
Tel:__________________________

Street, Town & Zip (shipped via UPS)_____________________________________

E-mail:______________________________________________________________

Please check only one (If both are checked, the “I don’t care” will apply):

☐ I do want the same number as last year (You can only get this if you ordered last year).

☐ I don’t care which number (in which case plates will be sent upon delivery from the potter).

Make check payable to, and mail to: Dedham Historical Society, PO Box 215, Dedham MA 02027-0215
Announcing the 2011 Dedham Pottery Dedham Commemorative 375th Anniversary Plate

This special commemorative 8.5” hand painted plate is a design of the revered Avery Oak tree, a long treasured symbol of the community. This particular design is based on a photograph in the Dedham Historical Society collection. Each plate has the Dedham 375th logo on the reverse and the production is limited to 375 plates. Full delivery is expected by September, lower numbers as early as July. A portion of the proceeds from the sale of this plate supports the Dedham 375th Celebration.

Shipping charges must be included unless you expect to pick up your plate within one week of being notified that it is available.

ORDER FORM

2011 Dedham Historical Society, Dedham Pottery 375th Commemorative Plate

Non-DHS Members

___ @ $110.00 each
Sales tax, MA Residents $6.87 each*

DHS MEMBERS ONLY

___ @ 99.00 each
Sales tax, MA Residents $6.19 each*

Everyone: Add $10.00 per plate if shipping is required

Check total:

Name_______________________________________________________________Tel: ______________________

Street, Town & Zip (shipped via UPS)____________________________________________________________________

E-mail:_____________________________________________________________________________________

Please check only one (If both are checked, the “I don’t care” will apply):

□ I do want the same number as last year (You can only get this if you ordered last year).
□ I don’t care which number (in which case plates will be sent upon delivery from the potter).

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